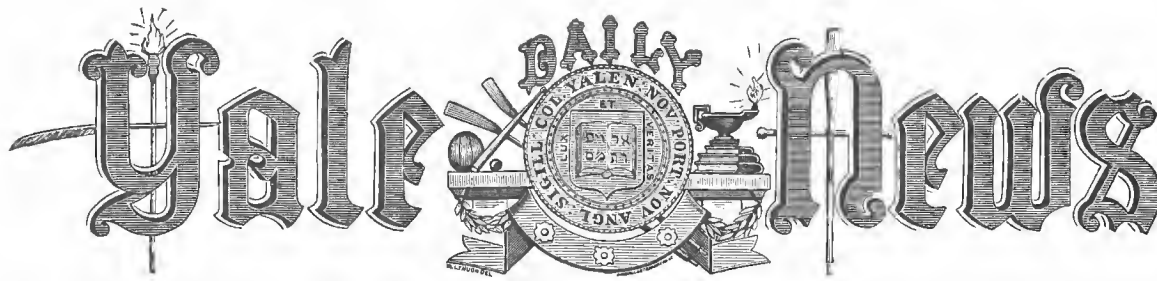


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PULSA Invades Golf Course



PULSA, a group of research associates in the Art and Architecture Architecture School, has set up a "programmed environment" — a light and sound show — at the Yale Golf Course.

A computer will transform the Yale Golf Course into a pulsating panoply of light and sound today as the latest of a series of "programmed environments" is opened to the public.

The exhibition engineered by PULSA, will be free of charge and will be open tonight through Sunday evening from dusk until 10.

PULSA is a group of eight Research Associates in the Arts at Yale's School of Art and Architecture, who have received a \$10,000 grant from the Graham Foundation of Chicago.

Their work — a blend of art, technology, and studies of human perception — is intended to "expose people to a new kind of experience that will open up a new expectation from their surroundings," according to Patrick Clancy, a member of the group.

The exhibition this weekend follows similar shows at the Yale Art and Architecture Building last April, at the Boston Public Garden last fall, and at the Time-Life Building in New York.

At the golf course the research associates have created an experiment in sight and sound controlled by elements of analog and digital computers. A matrix of 36 bright xenon lights and polyplanar loudspeakers surrounds the observer participant.

The result, according the PULSA member Michael Cain, is a "non-pictorial situation, redefining its field in time ... a pure idea translated into phenomena by cybernetic means rather than human manipulation."

Using colored electroluminescent panels, liquid crystals, and other new materials in their assault on the senses, the research associates are trying to stress the "dynamic nature of light and sound as an analog continuum."